

“Amy Ellingson: Semper Augustus,”

The New York Times, December 24, 2004.

By Ken Johnson

This California-based artist’s first New York solo show presents paintings that are optically entralling and sensuously tactile. Ms. Ellingson generates complex, layered patterns of gridded ovals on a computer, and converts them into satiny, subtly color-coordinated oil-painted fields on top of which she applies grids of thick, white or black ovals made in encaustic.