

Neo Mod: Recent Northern California Abstraction,

Crocker Art Museum, Sacramento, CA, November 2004-January 2005 (Excerpt)

By Diana Daniels

The rapid increase in the power and ease of computer-based design tools has opened up abstraction to new inquiries. While many artists have embraced digital as the sole basis for their art—creating web-only projects or IRIS prints—Ellingson [is] among the many combining the new with the old, altering and transforming computer-generated imagery into forms and patterns that are painted entirely by hand. Ellingson painstakingly works in encaustic to build layer upon layer of pulsating line work, resulting in exhilarating optical plays upon vision and perception, testing our capacity to absorb visual information.