

## Amy Ellingson

### Résumé

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#### EXHIBITIONS—solo

- 2008 *Recursions*, Charles Cowles Gallery, New York
- 2006 *Recent Work*, Haines Gallery, San Francisco
- 2004 *Semper Augustus*, Charles Cowles Gallery, New York
- 2003 *Ec/centric Compositions*, Haines Gallery, San Francisco
- 2002 *Winter, Spring, Summer and Fall*, Fassbender/Stevens Gallery, Chicago  
*Winter, Spring, Summer and Fall*, Frumkin/Duval Gallery, Santa Monica
- 1999 *Between Repetition and Insistence*, jennjoygallery, San Francisco
- 1997 *A Hanking...*, Gallery 16, San Francisco
- 1994 *Flora and Fauna*, FOOD HOUSE, Santa Monica
- 1992 *The Princess and P.*, thesis exhibition, CalArts, Valencia, CA

#### SELECTED EXHIBITIONS—group

- 2008 *Gallery 16 Fifteenth Anniversary Group Show: These Are The People In Your Neighborhood*, Gallery 16, San Francisco
- 2007 *Nineteen Going on Twenty: Recent Acquisitions from the Collection*, The Contemporary Museum, Honolulu, HI
- 2005 *Director's Choice: Contemporary Art with Objects from Asia*, Haines Gallery, San Francisco  
*Twofold: Collaborations on Campus*, Richard L. Nelson Gallery (Project Room), University of California, Davis  
*Ad Infinitum: The Aesthetics of Repetition II*, Haines Gallery, San Francisco  
*Neo Mod: Recent Northern California Abstraction*, Monterey Museum of Art, Monterey
- 2004 *Neo Mod: Recent Northern California Abstraction*, Crocker Art Museum, Sacramento  
*The Big Spin: 2004 Faculty Exhibition*, Walter & McBean Gallery, San Francisco Art Institute, San Francisco
- 2003 *Matter & Matrix*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (catalogue)
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco (catalogue)  
*A Chance Operation: 2002 Faculty Exhibition*, Walter & McBean Gallery, San Francisco Art Institute, San Francisco  
*The Group Show*, R.B. Stevenson Gallery, San Diego

## SELECTED EXHIBITIONS—group (cont.)

- 2001 *The Necessary Beauty*, R.B. Stevenson Gallery, San Diego  
*ExtraOrdinary: 2001 Faculty Exhibition*, Walter & McBean Gallery, San Francisco Art Institute, San Francisco  
*KABOOM!*, Haines Gallery, San Francisco  
*Calligraphic Legacy*, Transamerica Pyramid, San Francisco  
*[climax]*, jennjoygallery, San Francisco  
*Icon-O-Pop*, Frumkin/Duval Gallery, Santa Monica
- 2000 *Light Fantastic*, Walter & McBean Gallery, San Francisco Art Institute, San Francisco  
*Head Cheese*, Ft. Haggis Gallery, San Francisco  
*People as Material*, institution, California College of Arts and Crafts, San Francisco  
*backroom*, jennjoygallery, San Francisco  
*Emotionally Annoyed*, ESP, San Francisco
- 1999 *Works by the Recipients of the 1999 Artadia Award to Visual Artists*, Jernigan Wicker Fine Arts, San Francisco  
jennjoygallery, San Francisco
- 1998 *emerge: Gen Art SF's Premier Exhibition*, San Francisco
- 1996 *New American Talent: The Twelfth Exhibition*, Austin Museum of Art at Laguna Gloria; Austin, Texas (catalogue)
- 1995 *Bloom*, Cristinerose Gallery, New York
- 1994 FOOD HOUSE two year anniversary exhibition, Santa Monica
- 1993 *Germinal Notations*, FOOD HOUSE, Santa Monica.  
*Peculiar Paintings*, Woodbury University; Burbank, CA  
*New American Talent: The Ninth Exhibition*, Austin Museum of Art at Laguna Gloria; Austin, Texas

## BIBLIOGRAPHY

- Artner, Alan. "Amy Ellingson," *Chicago Tribune* (May 17, 2002)
- Baker, Kenneth. "Amy Ellingson at Haines," *San Francisco Chronicle* (June 10, 2006)  
\_\_\_\_\_. "Bay Area 3' show peeks into artists' inner worlds," *San Francisco Chronicle* (October 30, 2002)
- Barden, Lane. "Report from the FOOD HOUSE booth: the alternative space at ART/LA93," *Artweek* (January 6, 1994)
- Berry, Colin. "Emotionally Annoyed," *San Francisco City Search* (January 2000)
- Bonetti, David. "'KABOOM!' is Summer Show to Beat," *San Francisco Chronicle* (July 7, 2001)
- Cash, Stephanie. "Report from San Francisco: Surviving and Thriving," *Art in America* (November 2002)
- Coleman, Sarah. "emerge," *San Francisco Bay Guardian* (July 22, 1998)  
\_\_\_\_\_. "Emotionally Annoyed," *San Francisco Bay Guardian* (February 2, 2000)

## BIBLIOGRAPHY (cont.)

- Eich, Maureen. "Amy Ellingson, *Between Repetition and Insistence*," *NYArts Magazine*, (November 1999)
- Johnson, Ken. "Amy Ellingson: Semper Augustus," ("The Listings"), *The New York Times* (December 24, 2004)
- Keats, Jonathon. "Double Vision: An Exhibition of New Diptychs Based on Work by Three Bay Area Artists," *San Francisco* (February 2000)
- \_\_\_\_\_. "Designer Artwork," *San Francisco* (February 2008)
- Roth, Charlene. "Jac Chartier and Amy Ellingson at Frumkin/Duval Gallery," *Artweek* (March 2002)
- Tabios, Eileen. "CLIMAX: A Group Exhibition As Taoist Poetry," *Reviewwest.com* (December 2002)
- Tromble, Meredith. "Bay Area Now 3," *Stretcher.org*, (November 2002)
- Turner, Mary Louise. "'Neo Mod' at the Crocker Art Museum," *Artweek* (March 2005)
- van der Beek, Wim. "Amy Ellingson," *Kunstbeeld* (March 2005)
- Van Proyen, Mark. "Amy Ellingson at jennjoygallery," *Artweek*, (February 1999)
- \_\_\_\_\_. "San Francisco e-mail: Michael McDowell; Amy Ellingson, Carrie Lederer," *Art issues.*, (January 1999-February 2000)
- \_\_\_\_\_. "San Francisco e-mail: "Kaboom!" at Haines, etc.," *Art issues.*, (September/October 2001)
- Welles, Elenore. "Amy Ellingson and Jac Chartier at Frumkin/Duval Gallery," *ArtSceneCal* (January 2002)

## AWARDS/HONORS/COMMISSIONS

- Fleishhacker Foundation Eureka Fellowship, 2009
- Civitella Ranieri Foundation Fellowship, 2007
- Faculty Development Grant, San Francisco Art Institute, 2005
- Market Street Art in Transit Program Kiosk Poster Series, San Francisco Arts Commission, 2000
- Artadia Award to Visual Artists, San Francisco, 1999.

## PUBLIC/CORPORATE COLLECTIONS

- The Paul Allen Collection, Seattle, WA
- The Contemporary Museum, Honolulu, HI
- Hewlett-Packard Corporation, Palo Alto, CA
- McKenna, Long & Aldridge, Washington, DC and New York, NY
- Oakland Museum of California, Oakland, CA
- United States Embassy, Algeria
- United States Embassy, Tunisia
- Wellington Management Company, LLP, San Francisco, CA

## TEACHING

Associate Professor, San Francisco Art Institute, 2005-present.

Resident Faculty; San Francisco Art Institute, 2003-2005.

Visiting Faculty; San Francisco Art Institute, 2000-2003.

Visiting Faculty (Senior Lecturer); California College of Arts and Crafts, Fall 2002.

## LECTURES/PANELS

Panelist; *Talking Art: MFA Programs Exposed*, San Jose Institute of Contemporary Art, March 2007.

Panel Moderator; *What Artists Need to Know*, jointly sponsored by SFAI and *Lifescapes Magazine*, San Francisco Art Institute, February, 2006.

Visiting Artist Lecture Series, The Oxbow School, Napa, April 2005.

Panelist; *Neo Mod: Recent Northern California Abstraction*, Crocker Art Museum, Sacramento, CA, January 2005.

Panelist; *A Meditation on Networks*, moderated by *Stretcher.org* co-publishers Meredith Tromble and David Lawrence; one of a series of discussions for *The Way We Work*, *Southern Exposure's 30th Anniversary Exhibition*, Southern Exposure, San Francisco, October 2004.

Visiting Artist; lecture; Scripps College, November 2003.

Visiting Artist; lecture; Graduate Painting Seminar, California College of the Arts, October 2003

Visiting Artist; Advanced Painting Studio/Visiting Artist Class, California College of Arts and Crafts, June, 2002.

Visiting Artist; lecture; Scripps College, February 2002.

Visiting Artist; lecture; California College of Arts and Crafts, October 2001.

Visiting Artist Series Lecture, San Francisco Art Institute, October 2000.

Panelist; *What is art for?*, Oakland Museum of California, May 1999.

Visiting Artist; slide lecture and panel discussion, Woodbury University, Burbank, November 1993.

## EDUCATION

M.F.A., California Institute of the Arts, Valencia, CA, 1992.

B.A. (Studio Art) Scripps College, Claremont, CA, 1986.